

# Bolero (shortened to 9 min.)

Composed by Maurice Ravel

Based on public domain resources (via blahs), simplified/adapted for a music synthesizer experiment by O. Guy Morley

♩ = 72

Rullante

Viola

Violoncellos

4

Fl. 1

Rull.

Viola

Violoncellos

7

Fl. 1

Rull.

Viola

Violoncellos

10

Fl. 1

Rull.

Viola

Violoncellos

13

Fl. 1

Rull.

Viola

Violoncellos

16

Fl. 1

Rull.

Viola

Violoncellos

19

Fl. 1

Fl. 2

Rull.

Viola

Violoncellos

*pp*

22

Fl. 2

Cl. 1

Rull.

Viola

Violoncellos

*p*

25

Fl. 2

Cl. 1

Rull.

Viola

Violoncellos

28

Fl. 2

Cl. 1

Rull.

Viola

Violoncellos

31

Fl. 2

Cl. 1

Rull.

Viola

Violoncellos

34

Fl. 2

Cl. 1

Rull.

Viola

Violoncellos

37

Fl. 1

Fl. 2

Cl. 1

Rull.

Harp

Viola

Violoncellos

*p*

*p*

*p*

*p*

40

Fl. 1

Cl. 1

Fag. 1

Rull.

Viola

Violoncellos

*mp*

43

Fl. 1

Cl. 1

Fag. 1

Rull.

Viola

Violoncellos

46

Fl. 1

Cl. 1

Fag. 1

Rull.

Viola

Violoncellos

49

Fl. 1

Cl. 1

Fag. 1

Rull.

Viola

Violoncellos

52

Fl. 1

Cl. 1

Fag. 1

Rull.

Viola

Violoncellos

54

Fl. 1

Cl. 1

Fag. 1

Rull.

Harp

Viola

Violoncellos

57

Fl. 1

Fl. 2

Piccolo Cl.

Fag. 1

Rull.

Harp

Viola

Violoncellos

*mp*

*p*



60

Fl. 2

Piccolo Cl.

Rull.

Harp

Viola

Violoncellos

63

Fl. 2

Piccolo Cl.

Rull.

Harp

Viola

Violoncellos

66

Fl. 2

Piccolo Cl.

Rull.

Harp

Viola

Violoncellos

69

Fl. 2

Piccolo Cl.

Rull.

Harp

Viola

Violoncellos

72

Fl. 2

Piccolo Cl.

Rull.

Harp

Viola

Violoncellos

The image shows a page of a musical score for measures 72 through 75. The score is arranged in six staves, each with an instrument label to its left. The instruments are Fl. 2, Piccolo Cl., Rull., Harp, Viola, and Violoncellos. The Fl. 2 staff features a continuous eighth-note triplet pattern. The Piccolo Cl. staff has a melodic line with slurs and ties. The Rull. staff has a rhythmic pattern of eighth-note triplets. The Harp staff has a sparse accompaniment of chords. The Viola and Violoncellos staves have a similar sparse accompaniment with some melodic movement. The key signature is two sharps (F# and C#), and the time signature is 3/8. The page number 72 is located at the top left of the first staff.



77

Ob. d'a.

*mp*

Fag. 1

Fag. 2

Rull.

Vlns. 2a

Vlns. 2b

Viola

Violoncellos

Bass

Ob. d'a.

Fag. 1

Fag. 2

Rull.

Vlins. 2a

Vlins. 2b

Viola

Violoncellos

Bass

Detailed description: This is a page of a musical score for page 79. It features eight staves for different instruments. The top staff is for the Oboe (Ob. d'a.) in treble clef with a key signature of two flats. It contains a melodic line with a long slur. The second staff is for the first Bassoon (Fag. 1) in bass clef, playing a rhythmic pattern of eighth notes in groups of three. The third staff is for the second Bassoon (Fag. 2) in bass clef, mostly silent with a few notes at the end. The fourth staff is for the Drum (Rull.) in a non-staffed clef, playing a rhythmic pattern of eighth notes in groups of three. The fifth staff is for the Violins 2a in treble clef, playing a rhythmic pattern of eighth notes in groups of three. The sixth staff is for the Violins 2b in treble clef, playing a rhythmic pattern of eighth notes in groups of three. The seventh staff is for the Viola in bass clef, playing a rhythmic pattern of eighth notes in groups of three. The eighth staff is for the Violoncellos in bass clef, playing a rhythmic pattern of eighth notes in groups of three. The ninth staff is for the Bass in bass clef, playing a rhythmic pattern of eighth notes in groups of three.

81

Ob. d'a.

Fag. 1

Fag. 2

Rull.

Vlns. 2a

Vlns. 2b

Viola

Violoncellos

Bass

Detailed description: This page of a musical score, numbered 81, contains eight staves. The top staff, for the Oboe (Ob. d'a.), features a melodic line with a long slur spanning measures 81 and 82, and a triplet of eighth notes in measure 84. The Bassoon 1 (Fag. 1) staff has a triplet of eighth notes in measure 84. The Bassoon 2 (Fag. 2) staff contains a continuous triplet of eighth notes throughout measures 81-84. The Drum (Rull.) staff shows a rhythmic pattern of eighth notes, with triplets in measures 81, 82, and 84. The Violin 2a (Vlns. 2a) and Violin 2b (Vlns. 2b) staves play a series of chords, with the 2a staff including accents. The Viola staff plays a sequence of chords. The Violoncellos (Violoncellos) and Bass staves provide a harmonic foundation with chords and single notes, including accents in the cello part.

Ob. d'a.

Fag. 1

Fag. 2

Rull.

Vlns. 2a

Vlns. 2b

Viola

Violoncellos

Bass

The musical score for page 83 consists of eight staves. The top staff, Ob. d'a., features a melodic line with a long slur and a fermata. The second staff, Fag. 1, contains a rhythmic pattern of eighth notes in groups of three. The third staff, Fag. 2, has a similar rhythmic pattern. The fourth staff, Rull., shows a rhythmic pattern of eighth notes in groups of three. The fifth staff, Vlns. 2a, and the sixth staff, Vlns. 2b, both feature a rhythmic pattern of eighth notes in groups of three. The seventh staff, Viola, and the eighth staff, Violoncellos, both feature a rhythmic pattern of eighth notes in groups of three. The ninth staff, Bass, features a rhythmic pattern of eighth notes in groups of three.



Ob. d'a.

Fag. 1

Fag. 2

Rull.

Vlns. 2a

Vlns. 2b

Viola

Violoncellos

Bass

Detailed description: This page of a musical score, numbered 85, contains eight staves. The top staff is for the Oboe (Ob. d'a.) in G-flat major, featuring a melodic line with slurs and ties. The second staff is for the first Bassoon (Fag. 1), which is mostly silent with a few notes at the end. The third staff is for the second Bassoon (Fag. 2), playing a rhythmic pattern of eighth notes in triplets. The fourth staff is for the Drum (Rull.), also playing a rhythmic pattern of eighth notes in triplets. The fifth and sixth staves are for the Violins 2a and 2b, playing a simple harmonic accompaniment of quarter notes. The seventh staff is for the Viola, and the eighth staff is for the Violoncellos and Bass, both playing a simple harmonic accompaniment of quarter notes.

Ob. d'a.

Fag. 1

Fag. 2

Rull.

Vlns. 2a

Vlns. 2b

Viola

Violoncellos

Bass

Detailed description: This page of a musical score, numbered 87, contains eight staves. The top staff, for the Oboe (Ob. d'a.), is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff, for the first Bassoon (Fag. 1), is in bass clef and contains a rhythmic pattern of eighth notes, with some triplets indicated by a '3' below the notes. The third staff, for the second Bassoon (Fag. 2), is in bass clef and is mostly silent, with a few notes and a triplet in the final measure. The fourth staff, for the Drum (Rull.), is in a non-staffed clef and shows a rhythmic pattern of eighth notes, with triplets marked with a '3'. The fifth staff, for the second Violin (Vlns. 2a), is in treble clef and contains a series of chords, some with a 'z' symbol indicating a grace note or a specific articulation. The sixth staff, for the second Violin (Vlns. 2b), is in treble clef and contains a series of chords, similar to the Vlns. 2a staff. The seventh staff, for the Viola, is in bass clef and contains a series of chords. The eighth staff, for the Violoncellos, is in bass clef and contains a series of chords. The ninth staff, for the Bass, is in bass clef and contains a series of chords. The score is written in black ink on a white background.

Ob. d'a.

Fag. 1

Fag. 2

Rull.

Vlns. 2a

Vlns. 2b

Viola

Violoncellos

Bass

Detailed description: This page of a musical score, numbered 89, contains eight staves. The top staff is for the Oboe (Ob. d'a.) in G-flat major, showing a melodic line with slurs and accents. The second staff is for the first Bassoon (Fag. 1), which is mostly silent with a few notes at the end. The third staff is for the second Bassoon (Fag. 2), playing a rhythmic triplet pattern. The fourth staff is for the Drum (Rull.), playing a steady triplet pattern. The fifth and sixth staves are for the Violins 2a and 2b, playing a simple harmonic accompaniment. The seventh staff is for the Viola, and the eighth staff is for the Violoncellos and Bass, both playing a simple harmonic accompaniment. The score is in 3/4 time and features various musical notations such as slurs, accents, and triplet markings.

Ob. d'a. Fag. 1 Fag. 2 F A. Hn. Rull. Vlns. 1a Vlns. 1b Vlns. 2a Vlns. 2b Viola Violoncellos Bass

The score is for page 91 and features the following instruments and parts:

- Ob. d'a.:** Melodic line with a long note and a triplet.
- Fag. 1:** Triplet eighth-note pattern.
- Fag. 2:** Triplet eighth-note pattern.
- F A. Hn.:** Triplet eighth-note pattern.
- Rull.:** Triplet eighth-note pattern.
- Vlns. 1a & 1b:** Pizzicato chords with *mp* dynamics.
- Vlns. 2a & 2b:** Chordal accompaniment.
- Viola:** Chordal accompaniment.
- Violoncellos:** Chordal accompaniment.
- Bass:** Chordal accompaniment.

94

Fl. 1

F A. Hn. *pp*

C Tpt. 1 *mp*

Rull.

Vlns. 1a

Vlns. 1b

Viola

Violoncellos

Bass

Fl. 1

F A. Hn.

C Tpt. 1

Rull.

Vlns. 1a

Vlns. 1b

Viola

Violoncellos

Bass

Detailed description: This page of a musical score contains measures 97 through 100. The score is arranged in eight staves. The Flute 1 (Fl. 1) part features a melodic line with slurs and ties across measures. The French Horn (F A. Hn.) part consists of a rhythmic pattern of eighth notes, with triplets indicated by a '3' below the notes. The Trumpet 1 (C Tpt. 1) part has a melodic line with slurs. The Drum (Rull.) part shows a rhythmic pattern of eighth notes, also with triplets. The Violin 1a (Vlns. 1a) and Violin 1b (Vlns. 1b) parts play chords, with the 1a part having a rhythmic pattern of eighth notes and the 1b part playing a similar pattern. The Viola part plays chords. The Violoncellos (Violoncellos) and Bass parts play chords, with the Bass part having a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

100

Fl. 1

F A. Hn.

C Tpt. 1

Rull.

Vlns. 1a

Vlns. 1b

Viola

Violoncellos

Bass

Detailed description: This page of a musical score covers measures 100 to 103. The Flute 1 part (Fl. 1) features a melodic line with a long slur across measures 100 and 101, ending with a quarter rest in measure 103. The French Horn (F A. Hn.) and Trumpet 1 (C Tpt. 1) parts play a rhythmic pattern of eighth-note triplets, with the horn and trumpet parts also featuring a slur across measures 100 and 101. The Snare Drum (Rull.) part maintains a consistent eighth-note triplet pattern. The Violins 1a (Vlns. 1a) and Violins 1b (Vlns. 1b) parts play a rhythmic pattern of eighth-note triplets, with the 1b part also featuring a slur across measures 100 and 101. The Viola part plays a rhythmic pattern of eighth-note triplets. The Violoncellos (Violoncellos) and Bass parts play a rhythmic pattern of eighth-note triplets, with the cello part also featuring a slur across measures 100 and 101.

103

Fl. 1

F A. Hn.

C Tpt. 1

Rull.

Vlns. 1a

Vlns. 1b

Viola

Violoncellos

Bass



Fl. 1

F A. Hn.

C Tpt. 1

Rull.

Vlns. 1a

Vlns. 1b

Viola

Violoncellos

Bass

The musical score for measures 106-109 is arranged in a standard orchestral format. The Flute 1 part (Fl. 1) features a melodic line with eighth-note patterns and slurs. The French Horns (F A. Hn.) play a rhythmic accompaniment of eighth-note triplets. The Trumpet 1 (C Tpt. 1) part has a melodic line with eighth-note patterns and slurs. The Snare Drum (Rull.) part consists of eighth-note triplets. The Violins 1a (Vlns. 1a) and Violins 1b (Vlns. 1b) parts play chords with eighth-note triplets. The Viola part plays chords with eighth-note triplets. The Violoncellos (Violoncellos) and Bass parts play chords with eighth-note triplets.

109

Musical score for measures 109-111. The score includes parts for Fl. 1, Fl. 2, F. A. Hn., C Tpt. 1, C Tpt. 2, Rull., Vlns. 1a, Vlns. 1b, Viola, Violoncellos, and Bass. The Fl. 1 part features a melodic line with slurs and accents, marked *mp*. The F. A. Hn. part consists of triplet patterns. The Rull. part features a rhythmic pattern of triplets. The string parts (Vlns. 1a, Vlns. 1b, Viola, Violoncellos, Bass) provide harmonic support with chords and single notes.

112

Musical score for measures 112-114. The score includes parts for Fl. 1, Fl. 2, C Tpt. 2, T. Sax., and Rull. The Fl. 1 and Fl. 2 parts feature melodic lines with slurs and accents. The C Tpt. 2 part consists of triplet patterns. The T. Sax. part features a melodic line with slurs and accents, marked *mp*. The Rull. part features a rhythmic pattern of triplets.

115

Fl. 1

Fl. 2

C Tpt. 2

T. Sax.

Rull.

Musical score for measures 115-117. The score is for five parts: Flute 1, Flute 2, Clarinet in C (Tpt. 2), Tenor Saxophone, and Snare Drum (Rull.).

- Fl. 1 and Fl. 2:** Play a rhythmic pattern of eighth notes with accents (>). The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- C Tpt. 2:** Plays a triplet eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- T. Sax.:** Plays a melodic line with slurs and accents. Notes include G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Rull.:** Plays a triplet eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

118

Fl. 1

Fl. 2

C Tpt. 2

T. Sax.

Rull.

Musical score for measures 118-119. The score is for five parts: Flute 1, Flute 2, Clarinet in C (Tpt. 2), Tenor Saxophone, and Snare Drum (Rull.).

- Fl. 1 and Fl. 2:** Play a rhythmic pattern of eighth notes with accents (>). The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- C Tpt. 2:** Plays a triplet eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- T. Sax.:** Plays a melodic line with slurs and accents. Notes include G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Rull.:** Plays a triplet eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

120

Fl. 1

Fl. 2

C Tpt. 2

T. Sax.

Rull.

Musical score for measures 120-122. The score is for five parts: Flute 1, Flute 2, Clarinet in C (Tpt. 2), Tenor Saxophone, and Snare Drum (Rull.).

- Fl. 1 and Fl. 2:** Play a rhythmic pattern of eighth notes with accents (>). The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- C Tpt. 2:** Plays a triplet eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- T. Sax.:** Plays a melodic line with slurs and accents. Notes include G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Rull.:** Plays a triplet eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

123

Musical score for measures 123-125. The score is for a woodwind and percussion ensemble. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), C Trumpet 2 (C Tpt. 2), Tenor Saxophone (T. Sax.), and Snare Drum (Rull.). The key signature is one sharp (F#). The time signature is 4/4. The flute parts play a rhythmic pattern of eighth notes with accents. The clarinet part has rests in measures 123 and 124, then enters in measure 125. The trumpet part plays a continuous eighth-note triplet pattern. The tenor saxophone part plays a melodic line with slurs and accents. The snare drum part plays a continuous eighth-note triplet pattern.

126

Musical score for measures 126-128. The score is for a woodwind and percussion ensemble. The instruments are Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), C Trumpet 2 (C Tpt. 2), Tenor Saxophone (T. Sax.), and Snare Drum (Rull.). The key signature is one sharp (F#). The time signature is 4/4. The flute parts play a rhythmic pattern of eighth notes with accents. The clarinet part plays a melodic line with slurs and accents. The trumpet part plays a continuous eighth-note triplet pattern. The tenor saxophone part plays a melodic line with slurs and accents. The snare drum part plays a continuous eighth-note triplet pattern.

129

Ob. 1

Ob. 2

E. Hn.

C Tpt. 2

T. Sax.

Rull.

132

Ob. 1

Ob. 2

E. Hn.

Rull.

135

Ob. 1

Ob. 2

E. Hn.

Rull.

Musical score for measures 138-140, featuring the following instruments and parts:

- Fl. 1:** Treble clef, rests in measures 138 and 139, then a triplet of eighth notes in measure 140. Dynamic: *mp*.
- Ob. 1:** Treble clef, rests in measures 138 and 139, then two accented eighth notes in measure 140. Dynamic: *mp*.
- Ob. 2:** Treble clef, rests in measures 138 and 139, then a quarter note in measure 140.
- E. Hn.:** Treble clef, rests in measures 138 and 139, then two accented eighth notes in measure 140. Dynamic: *mp*.
- B. Cl.:** Treble clef, rests in measures 138 and 139, then a quarter note in measure 140. Dynamic: *mf*.
- Fag. 1:** Bass clef, rests in measures 138 and 139, then two accented eighth notes in measure 140. Dynamic: *mf*.
- Fag. 2:** Bass clef, rests in measures 138 and 139, then two accented eighth notes in measure 140. Dynamic: *mf*.
- Rull.:** Snare drum, continuous triplet eighth notes throughout. Dynamic: *mp*.

141

Fl. 1

Picc. 1

Picc. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

Cel.

*pp*

*pp*

*p*

*p*

Fl. 1

Picc. 1

Picc. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

Cel.

The musical score consists of eight staves. The Fl. 1 staff features a melodic line with six triplet markings. The Picc. 1 and Picc. 2 staves have similar melodic lines with slurs. The B. Cl. staff has a rhythmic pattern with accents. The Fag. 1 and Fag. 2 staves have a similar rhythmic pattern with accents. The Rull. staff has a rhythmic pattern with slurs. The Cel. staff has a melodic line with slurs and a '15' marking.



146

Fl. 1

Picc. 1

Picc. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

Cel.

Detailed description: This page of a musical score covers measures 146 to 149. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute 1 part (Fl. 1) features a continuous eighth-note triplet pattern. The Piccolo parts (Picc. 1 and 2) play a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) and Bassoon parts (Fag. 1 and 2) have a rhythmic pattern of eighth notes with accents. The Snare Drum (Rull.) plays a steady eighth-note triplet pattern. The Cello and Double Bass (Cel.) parts have a melodic line with slurs and accents, starting at measure 145. The score includes various musical notations such as slurs, accents (>), and triplet markings (3).

Fl. 1

Picc. 1

Picc. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

Cel.

The musical score for measures 149-152 is arranged in a multi-staff format. The top staff is for Flute 1 (Fl. 1), which plays a melodic line with six triplet eighth notes. The Piccolo parts (Picc. 1 and Picc. 2) play a similar melodic line with six triplet eighth notes. The Bass Clarinet (B. Cl.) part consists of four accented eighth notes. The Bassoon parts (Fag. 1 and Fag. 2) play a rhythmic pattern of eighth notes. The Snare Drum (Rull.) part features a steady eighth-note pattern with six triplet eighth notes. The Cymbal (Cel.) part plays a melodic line with six triplet eighth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Fl. 1

Picc. 1

Picc. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

Cel.

Detailed description of the musical score: The score is for page 151 and consists of seven staves. The top staff is for Flute 1 (Fl. 1), featuring a melodic line with six triplet markings. The second and third staves are for Piccolo 1 (Picc. 1) and Piccolo 2 (Picc. 2), both playing a similar melodic line with slurs and accents. The fourth staff is for Bass Clarinet (B. Cl.), showing a rhythmic pattern of eighth notes with accents. The fifth and sixth staves are for Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2), mirroring the Bass Clarinet's rhythmic pattern. The seventh staff is for Snare Drum (Rull.), playing a steady eighth-note pattern. The bottom two staves are for Cello/Double Bass (Cel.), with the upper part of the staff showing a melodic line with slurs and accents, and the lower part showing a rhythmic pattern of eighth notes.

Fl. 1

Picc. 1

Picc. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

Cel.

Detailed description: This page of a musical score, numbered 154, features seven staves. The top staff is for Flute 1 (Fl. 1), showing a continuous eighth-note triplet pattern. The Piccolo parts (Picc. 1 and Picc. 2) play a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) part consists of a rhythmic pattern of eighth notes with accents. The Bassoon parts (Fag. 1 and Fag. 2) play a similar rhythmic pattern. The Snare Drum (Rull.) part has a steady eighth-note triplet pattern. The Cymbals (Cel.) part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).



Ob. d'a.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

The musical score consists of nine staves. The woodwind parts (Ob. d'a., Ob. 1, E. Hn., Cl. 1, Cl. 2, B. Cl., Fag. 1, Fag. 2) play a melodic line with slurs and accents. The drum part (Rull.) features a rhythmic pattern of eighth-note triplets. The key signature has one sharp (F#) and the time signature is 3/4.

Ob. d'a.



Ob. 1



E. Hn.




Cl. 1



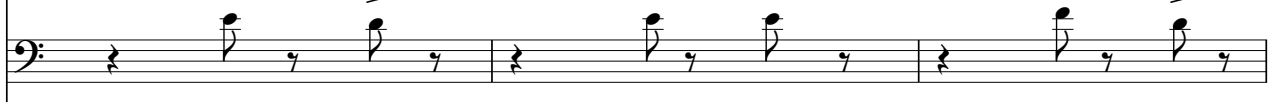
Cl. 2



B. Cl.



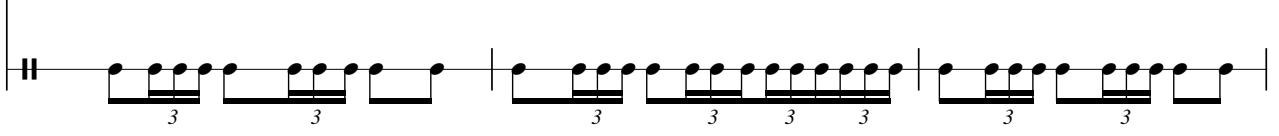
Fag. 1



Fag. 2



Rull.



Ob. d'a.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

The musical score consists of nine staves. The woodwind parts (Ob. d'a., Ob. 1, E. Hn., Cl. 1, Cl. 2) feature long, sustained notes with slurs and accents. The Bass Clarinet (B. Cl.) part has a rhythmic pattern of eighth notes with accents. The two Bassoon parts (Fag. 1, Fag. 2) play a similar rhythmic pattern. The Drum (Rull.) part features a series of triplets of eighth notes.



168

Ob. d'a.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

3

3

3

3

3

3

Detailed description: This page of a musical score covers measures 168 to 171. It features eight staves for woodwinds and percussion. The woodwinds (Ob. d'a., Ob. 1, E. Hn., Cl. 1, Cl. 2) play a melodic line with slurs and ties. The Bass Clarinet (B. Cl.) and two Bassoons (Fag. 1, Fag. 2) play a rhythmic pattern of eighth notes with accents. The Snare Drum (Rull.) plays a steady eighth-note accompaniment with triplets indicated by the number '3' below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Ob. d'a.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Rull.

The musical score consists of nine staves. The woodwind parts (Ob. d'a., Ob. 1, E. Hn., Cl. 1, Cl. 2, B. Cl., Fag. 1, Fag. 2) are in treble clef with a key signature of one sharp (F#). The drum part (Rull.) is in a common time signature. The woodwinds play a melodic line with slurs and accents. The bassoons play a rhythmic pattern of eighth notes with accents. The snare drum plays a continuous eighth-note triplet pattern.

Fl. 1

Ob. d'a.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cbsn.

Rull.

*mf*

3 3

> > > > > >

3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 173, 174, and 175. The instruments are arranged vertically from top to bottom: Flute 1 (Fl. 1), Oboe da caccia (Ob. d'a.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (Cbsn.), and Snare Drum (Rull.). The Flute 1 part has rests in measures 173 and 174, followed by a triplet of eighth notes in measure 175. The Oboe da caccia and Oboe 1 parts play a melodic line with slurs and accents, ending with a rest in measure 175. The English Horn, Clarinet 1, and Clarinet 2 parts play a similar melodic line with slurs and accents. The Bass Clarinet part has a rhythmic pattern of eighth notes with accents. The Bassoon 1 and Bassoon 2 parts play a rhythmic pattern of eighth notes with accents. The Contrabassoon part has a rhythmic pattern of eighth notes with accents. The Snare Drum part plays a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present in the Oboe da caccia part in measure 175. The page number 173 is in the top left corner.

176

Musical score for measures 176-178. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), and Snare Drum (Rull.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute 1 part features a continuous eighth-note triplet pattern. The woodwinds play a rhythmic pattern of eighth notes with accents. The snare drum plays a pattern of eighth-note triplets.

179

Musical score for measures 179-181. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), and Snare Drum (Rull.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute 1 part features a continuous eighth-note triplet pattern. The woodwinds play a rhythmic pattern of eighth notes with accents. The snare drum plays a pattern of eighth-note triplets.

Fl. 1: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note triplets, each marked with a '3' above the notes. Measure 5 has a quarter rest, and measures 6-7 have whole rests.

Cl. 1: Treble clef, key signature of one sharp (F#). Measures 1-2 have quarter rests. Measures 3-4 have quarter notes with accents (>). Measures 5-7 have whole rests.

Cl. 2: Treble clef, key signature of one sharp (F#). Measures 1-2 have quarter rests. Measures 3-4 have quarter notes with accents (>). Measures 5-7 have whole rests.

B. Cl.: Treble clef, key signature of one sharp (F#). Measures 1-4 have quarter notes with accents (>). Measures 5-7 have quarter notes with accents (>). Measures 8-9 have quarter notes with accents (>). Measure 10 has a quarter note with an accent (>).

Fag. 1: Bass clef, key signature of one sharp (F#). Measures 1-4 have whole rests. Measures 5-7 have quarter notes with accents (>). Measure 8 has a quarter note with an accent (>). Measure 9 has a quarter note with an accent (>). Measure 10 has a quarter note with an accent (>).

Fag. 2: Bass clef, key signature of one sharp (F#). Measures 1-4 have whole rests. Measures 5-7 have quarter notes with accents (>). Measure 8 has a quarter note with an accent (>). Measure 9 has a quarter note with an accent (>). Measure 10 has a quarter note with an accent (>).

Cbsn.: Bass clef, key signature of one sharp (F#). Measures 1-2 have quarter notes with accents (>). Measure 3 has a quarter rest. Measures 4-5 have quarter notes with accents (>). Measure 6 has a quarter rest. Measure 7 has a quarter note with an accent (>). Measure 8 has a quarter rest. Measure 9 has a quarter note with an accent (>). Measure 10 has a quarter rest.

Drum: Percussion clef. Measures 1-4 have sixteenth-note triplets, each marked with a '3' below the notes. Measure 5 has a quarter rest. Measures 6-7 have sixteenth-note triplets, each marked with a '3' below the notes. Measure 8 has a quarter rest. Measures 9-10 have sixteenth-note triplets, each marked with a '3' below the notes. A dynamic marking of *f* is placed below measure 5.

This musical score page, numbered 185, contains parts for various instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Piccolos (Picc. 1 and Picc. 2), two Oboes (Ob. 1 and Ob. 2), an English Horn (E. Hn.), two Clarinets (Cl. 1 and Cl. 2), a Bass Clarinet (B. Cl.), two Bassoons (Fag. 1 and Fag. 2), and a Contrabassoon (Cbsn.). The percussion section includes a Drum (Rull.). The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds play a melodic line with slurs and accents, while the bassoons and contrabassoon play a rhythmic pattern of eighth notes. The drum part features a steady eighth-note accompaniment with triplet markings. Dynamics such as *f* (forte) and accents (>) are used throughout the score.

This musical score page, numbered 188, contains parts for woodwinds and percussion. The instruments listed on the left are Fl. 1, Fl. 2, Picc. 1, Picc. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., Fag. 1, Fag. 2, Cbsn., and Rull. The woodwind parts (Flutes, Piccolos, Oboes, English Horn, Clarinets, Bass Clarinet, and Bassoons) feature melodic lines with slurs, accents, and triplets. The Bassoon part (Fag. 2) includes slurs and accents. The Bass Drum part (Rull.) consists of a rhythmic pattern of eighth notes in triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1 (Sva) *b*

Fl. 2 *b*

Picc. 1 *s* *b*

Picc. 2 *s* *b*

Ob. 1 *b*

Ob. 2 *b*

E. Hn. *b*

Cl. 1 *b*

Cl. 2 *b*

B. Cl. *>*

Fag. 1 *>*

Fag. 2 *>*

Cbsn. *>*

Rull. *3*

Detailed description: This page of a musical score, numbered 191, features 14 staves. The woodwind section includes Flute 1 (Fl. 1) with a *Sva* marking and a flat, Flute 2 (Fl. 2), Piccolo 1 (Picc. 1) and Piccolo 2 (Picc. 2) with *s* markings and flats, Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) with flats, English Horn (E. Hn.) with a flat, Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) with flats, Bass Clarinet (B. Cl.) with an accent (>), Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2) with accents, and Contrabassoon (Cbsn.) with an accent. The Percussion (Rull.) part consists of sixteenth-note triplets, with the number '3' written below each triplet. The woodwinds play a melodic line with slurs and ties, while the bassoons and contrabassoon play a rhythmic accompaniment of accented eighth notes.



Musical score for woodwinds and percussion, measures 193-196. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (Cbsn.), Tympani (Timp.), and Snare Drum (Rull.).

Measures 193-196 are marked with a *rit.* (ritardando) in measure 193. The woodwinds play a melodic line with accents and slurs. The Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon play a rhythmic pattern of eighth notes in groups of three (trios). The Snare Drum plays a rhythmic pattern of eighth notes in groups of three (trios). The Tympani play a rhythmic pattern of eighth notes in groups of three (trios).

Measures 193-196 are marked with a *rit.* (ritardando) in measure 193. The woodwinds play a melodic line with accents and slurs. The Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon play a rhythmic pattern of eighth notes in groups of three (trios). The Snare Drum plays a rhythmic pattern of eighth notes in groups of three (trios). The Tympani play a rhythmic pattern of eighth notes in groups of three (trios).

Musical score for page 195, featuring woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo 1 (Picc. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (Cbsn.), Timpani (Timp.), and Snare Drum (Rull.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts (Timpani and Snare Drum) provide a steady, rhythmic accompaniment. The Flute 1 part includes a dynamic marking of  $>$  (accent) and a breath mark  $\textcircled{B}$  at the beginning. The Bass Clarinet part includes dynamic markings of  $>$  (accent) and  $\textcircled{B}$  (breath mark). The Snare Drum part includes dynamic markings of  $>$  (accent).

Musical score for a woodwind and percussion ensemble, measures 197-200. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (Cbsn.), Tympani (Timp.), and Snare Drum (Rull.).

Measures 197-200 are marked with a dynamic of *ff* and a tempo of *allegro*. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) play melodic lines with accents and slurs. The Oboes, Clarinets, and Snare Drum play a rhythmic accompaniment of eighth notes, often in groups of three. The Bass Clarinet and Bassoons play a rhythmic accompaniment of eighth notes, often in groups of two. The Tympani play a rhythmic accompaniment of eighth notes, often in groups of two. The Snare Drum plays a rhythmic accompaniment of eighth notes, often in groups of two.

Musical score for page 200, featuring woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo 1 (Picc. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (Cbsn.), Timpani (Timp.), and Snare Drum (Rull.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) feature melodic lines with frequent triplets and slurs. The Piccolo part is marked with *(3va)* and *(3va)* at the beginning. The Bass Clarinet, Bassoon 1, and Bassoon 2 parts consist of rhythmic patterns with accents (>) and slurs. The Timpani part features a simple rhythmic pattern with slurs. The Snare Drum part features a rhythmic pattern with slurs.

Fl. 1

Fl. 2

Picc. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Fag. 1

Fag. 2

Cbsn.

Timp.

Rull.

Detailed description: This page of a musical score covers measures 202 to 205. It features ten staves for woodwinds and percussion. The woodwinds (Flutes 1 & 2, Piccolo 1, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, and Bassoons 1 & 2) play a melodic line with eighth-note triplets and slurs. The Piccolo 1 part has a 'p' dynamic marking. The Bass Clarinet, Bassoon 1, and Bassoon 2 parts play a rhythmic pattern of eighth notes with accents. The Timpani part has a simple rhythmic pattern. The Snare Drum part plays a continuous eighth-note triplet pattern. The score is in a key with one sharp (F#) and a common time signature.

Musical score for a woodwind and percussion ensemble, measures 204-208. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo 1 (Picc. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (Cbsn.), Timpani (Timp.), and Snare Drum (Rull.).

Key features of the score include:

- Flutes (Fl. 1 & 2):** Melodic lines with slurs and accents. Fl. 1 includes a *(8va)* marking.
- Picc. 1:** Melodic line with slurs and accents.
- Oboes (Ob. 1 & 2):** Rhythmic patterns of eighth notes with triplets.
- Clarinets (Cl. 1 & 2):** Rhythmic patterns of eighth notes with triplets.
- B. Cl.:** Single eighth notes with accents.
- Fag. 1 & 2:** Single eighth notes with accents.
- Cbsn.:** Single eighth notes with accents.
- Timp.:** Single eighth notes with accents.
- Rull.:** Rhythmic patterns of eighth notes with triplets.

Musical score for woodwinds and percussion, measures 206-210. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo 1 (Picc. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Contrabassoon (Cbsn.), Timpani (Timp.), and Snare Drum (Rull.).

Measures 206-210:

- Fl. 1:** Starts with a whole rest, then plays a melodic line with accents and slurs. A dynamic marking *(8va)* is present above the first measure.
- Fl. 2:** Similar melodic line to Fl. 1.
- Picc. 1:** Similar melodic line to Fl. 1.
- Ob. 1 & 2:** Play a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- Cl. 1 & 2:** Play a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.
- B. Cl.:** Plays a rhythmic pattern of eighth notes with accents.
- Fag. 1 & 2:** Play a rhythmic pattern of eighth notes with accents.
- Cbsn.:** Plays a rhythmic pattern of eighth notes with accents.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Rull.:** Plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes.





This musical score page, numbered 211, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1) with a *(8va)* marking, Flute 2 (Fl. 2), Piccolo (Picc. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The brass section consists of Horns (Hn.), Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (Rull.). The score is characterized by frequent triplet patterns, often marked with a '3' and a bracket. Many notes are accented with a '>' symbol. The Flute 1 part begins with a *(8va)* marking and includes a dynamic marking of *b*. The woodwinds and brass parts feature complex rhythmic patterns, including slurs and ties. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a consistent pattern of eighth notes.

213 (8va)

Fl. 1  
Fl. 2  
Picc. 1  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Fag. 1  
Fag. 2  
Cbsn.  
Timp.  
Rull.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains 13 staves, each labeled with an instrument. The instruments are: Fl. 1, Fl. 2, Picc. 1, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., Fag. 1, Fag. 2, Cbsn., Timp., and Rull. The score is for measures 213 and 214. Measure 213 begins with a dynamic marking of *8va* (octave up) and a fermata over the first note. The notes for each instrument in measure 213 are: Fl. 1 (quarter note), Fl. 2 (quarter note), Picc. 1 (quarter note), Ob. 1 (quarter note), Ob. 2 (quarter note), E. Hn. (quarter note), Cl. 1 (quarter note), Cl. 2 (quarter note), B. Cl. (quarter note), Fag. 1 (quarter note), Fag. 2 (quarter note), Cbsn. (quarter note), Timp. (quarter note), and Rull. (quarter note). Measure 214 consists of a whole rest for every instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4.