

Bohemian Rhapsody (PTX-Trumpet Solo)

Written by Freddie Mercury

Transcribed by George Wu, arranged for trumpet solo by O. Guy Morley

Performed by Pentatonix (PTX, Vol IV - Classics)

$\text{♩} = 152$

The image shows a musical score for a trumpet solo of the song 'Bohemian Rhapsody'. It consists of ten staves of music. The score includes a variety of time signatures: 3/4, 5/4, 4/4, 2/4, 3/4, 5/4, 4/4, 3/4, 4/4, and 5/4. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 152. The score is divided into measures, with measure numbers 7, 13, 19, 25, 34, 40, 46, 51, and 57 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'Is this the real life? Is this just fan-ta-sy? Caught in a land - slide, no es-cape from re-a-li-ty O-pen your eyes, look up to the skies and see ooh - I'm just a poor boy, I need no sym-pa-thy. cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low A-ny way the wind blows, does-n't real-ly mat-ter to me to me dn ... Mom-ma just killed a man Put a gun a-gainst his head, pulled my trig-ger, now he's dead Mom-ma, life had just be-gun, but now I've gone and thrown it all a-way doo doo doo doo Mom-ma, ooh - a-ny-where the wind blows Did-n't mean to make you cry If I'm not back a-gain this time to-mor-row, car-ry on car-ry on, as if no-thing real-ly mat-'.

Is this the real life? Is this just fan - ta-sy? Caught in a land -

mp

slide, no es - cape from re - a - li - ty O - pen your eyes, look up to the

skies and see ooh - I'm just a poor boy, I need no sym -

pa-thy. cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low A - ny way the

$\text{♩} = 143$

wind blows, does-n't real-ly mat - ter to me to me dn ...

Mom - ma just killed a man Put a gun a - gainst his head, pulled my

mf

trig-ger, now he's dead Mom - ma, life had just be-gun, but

now I've gone and thrown it all a-way doo doo doo doo Mom - ma,

ooh - a - ny-where the wind blows Did-n't mean to make you cry If I'm not back a-gain

this time to - mor-row, car-ry on car-ry on, as if no-thing real - ly mat -

mf

62

62 - tered bom ... dn ... Too late
mf

70

My time has come Sends shiv-ers down my spine, bo-dy's

75

ach-ing all the time ah good-bye, ev-ry - body, I've got to go Got ta

81

leave you all behind and face the truth woah oh mom-ma
f

86

ooh ooh - a - ny-where the wind blows I don't wan - na die I sometimes wish I'd

92

ne-ver-been born at all wao nao nao wao nao ow wao nao wao nao nao nao

98

wuh na na na nao wah nah nah wuh na na na na na nao
ff

102

wuh na na na na nao wah nao nao wah nao nao wah nah nao wah nah nao ow

107

ow wah nah nah ow bum bum bum bum bum bum bum bum
mp

111

I see a lit - tle sil - hou - et - to of a man Sca - ra - mouche, Sca - ra-mouche, will you
mf *f*

114

do the Fan - dan - go? *fff* Thun-der-bolt and light - ning, ve-ry ve-ry fright-ning me Ga-li-le-o Ga-li

118 le-o Ga-li-le-o Ga-li le-o Ga-li-le-o fi-ga - romag-ni-fi-co I'm just a poor boy, *mf*

123 no - bo-dy loves me he's just a poor boy from a poor fa-mi-ly, spare him his life from this *f*

127 mon-stro-si-ty *mp* da da da da Ea - sy come, ea - sy go, will you let me go? Bis - *f*

131 mil - lah, no we will not let you go let him go Bis - mil - lah, we will not let you go let him go *f*

135 Bis - mil - lah, we will not let you go let him go will not let you go let him go *ffz*

138 will not let you go ver ne-ver go no, no, no, no, no, no, no oh mam-ma *f*

142 mi - a, mam-ma mi - a Mam-ma mi-a let me go Be - el - ze-bub has a de-vil put a-side for *mf*

146 *ff* me for me, *f* for me! d d d d d d d d *fff* = 138 *mf* woah woah oh *f*

152 woah oh So you think you can stone me and spit in my *f*

156 eye? deh duh doon deh duh doon yeah So you think you can *f*

159 love me and leave me to die? oh oh ba-by can't do this to me ba-by *f*

165
just got-ta get out, just got-ta get right out - ta woah oh

169
woah na na na da da da da da da

172

175
wah nah nah nao wah nah nah nao

179
wah nah nah nao oh yeah, oh yeah, oh ah ooh la da da

187
No-thing real-ly mat-ters An-y-one can see No-thing real-ly mat-ters

193
No-thing real-ly mat-ters to me doo ...

201
a - ny-way the wind blows

211