

Bohemian Rhapsody (PTX-Alto Sax Solo)

Written by Freddie Mercury

Transcribed by George Wu, arranged for alto sax solo by O. Guy Morley

Performed by Pentatonix (PTX, Vol IV - Classics)

The musical score is presented in staff notation with lyrics underneath. It features a variety of time signatures and dynamic markings. The tempo starts at a quarter note = 152 and changes to a quarter note = 143 at measure 29. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 44, and finally to two sharps (F-sharp and C-sharp) at measure 61.

Tempo 1: ♩ = 152

7 *mp* Is this the real life? Is this just fan - ta-sy? Caught in a land -
slide, no es - cape from re - a - li - ty O - pen your eyes, look up to the skies and

14 see ooh_ I'm just a poor boy, I need no sym - pathy. cause I'm ea - sy come,

21 ea - sy go, lit - tle high, lit - tle low A - ny way the wind blows, does - n't real - ly mat - ter to me

29 **Tempo 2: ♩ = 143**
to_ me dn ... Mom - ma just killed a man Put a

38 *mf* gun a - gainst his head, pulled my trigger, now he's dead_ Mom - ma, life had

44 just begun, but now I've gone and thrown it all_ away doo doo doo doo

50 *f* Mom - ma, ooh - a - ny - where the wind blows Did - n't mean to make you cry If

56 I'm not back a - gain this time to - mor - row, car - ry on_ car - ry on, as if

61 *mf* no - thing real - ly mat - tered bom ... dn ...

Too late My time has come Sends shiv-ers down my spine, bo-dy's

75

mf aching all the time ah good-bye, ev-ry - bo-dy, I've got to go Gotta

81

leave you all behind and face the truth woah____ oh mom ma ooh ooh -

87

a - ny-where the wind blows I don'twan - na die I some-times wish I'd

92

ne-verbeen born at all wao nao nao nao wao nao ow wao nao nao wao nao nao

98

ff wuh na na nao wah nah nah wuh na na na³ na nao

102

wuh na na na³ nanao wah nao nao wah nao nao wah nah nao wah nah nao ow

107

ow wah nah nah ow $\text{♩} = 151$ bum bum bum bum bum bum bum bum

111

mp I see a lit - tle sil - hou - et - to of a man Sca - ra - mouche, Sca - ra-mouche, will you

114

mf do the Fan - dan - go? *fff* Thunder-bolt and light - ning, ve-ry ve-ry fright-ning me Ga-li - le-o Ga-li

118

le-o Ga-li - le-o Ga-li le-o Ga-li - le-o fi-ga - romag-ni-fi-co I'm just a poor boy, *mf*

123



no - bo-dy loves me he's just a poor boy from a poor fa-mi-ly, spare him his life from this

127



mon-stro-si-ty *mp* da da da da *ff* Ea-sy come, ea-sy go, will you let me go? Bis - mil - lah, no we

132



will not let you go let him go *mf* Bis - mil - lah, we will not let you go let him go *f* Bis - mil - lah, we *sffz*

136



will not let you go let him go will not let you go let him go will not let you go ver ne-ver go

140



no, no, no, no, no, no, no oh mam-ma mi - a, mam-ma mi - a Mam-ma mi-a let me go Be -

144



fff el - ze-bub has a de-vil put a-side for *ff* me_____ for me,_____ *f* for me! d d d d d d d d

150



mf woah_____ woah_____ oh_____ woah_____ woah_____ oh_____

154



So you think you can stone me and spit in my eye? deh duh doon deh duh doon yeah

158



So you think you can love me and leave me to die? oh oh_____ ba - by_____

163



can't do this to me ba-by_____ just got ta get out, just got ta get right out - ta woah_____

168



woah_____ oh_____ woah_____ woah_____

171 *3* *3* *3* *9*
 na na na da da da da da da

173 *6* *9* *3* *3* *rit.*
 3 7

177 *J = 145*
f wah nah nah nao wah nah nah nao wah nah nah nao oh yeah, oh—yeah, oh—
mf

183 *J = 136*
 — ah— ooh la da da No-thing real - ly mat - ters An-y - one can see
mp

191 *J = 130* *J = 159*
 Nothing real-ly mat - ters No-thing real - ly mat - ters to me doo ...
p

199 *rit.* *J = 124* *J = 145*
pp a - ny-way the wind blows—

208 *gliss.*